MOZART

Theme from Sonata in C

If you practice this piece HANDS SEPARATELY for a while you will see that it is easier than it first appears.

The reason for this is that it uses a lot of ascending and descending SCALES in the melody.

The fingering is the difficult part.

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Notice that the notation uses TWO right Hand TREBLE CLEFS
for the first 4 and 3/4 bars to make it easier to notate.

C E G B C D E A G C
C G E G ETC D G F C E A F G E
G
4
G G F E F E A A
B G D C E F
BASS CLEF
1 C
5 F
6
G G F F
C E C D
8
E E D E F G A B C# D A B C# D E F G
C C E C A F
10
A C E A B G E C D G E C D G G
F G A F# G B D G G C E G G B D G G C E G G G G